Handbook - Children

2027

MELBOURNE
INSTITUTE OF
DANCE



Melbourne Institute of Dance

ABN 73 551 272 156

Postal Address
P.O. Box 6048
Hawthorn West VIC 3122

Email: melbourneinstituteofdance@gmail.com

Contact: 0436 342 295

Website: melbourneinstituteofdance.com

Locations:

Deepdene Studio
985 Burke Road
Deepdene VIC 3103

Balwyn North Studio
Corner of Belmore Road and Winfield Road
Balwyn North VIC 3104

Table of Contents

1.0 Mission Statement **5**
1.1 Values 5
1.2 Statement of Commitment to Child Safety 5
1.3 Shared Spaces 6
1.4 Terminology Used 6
1.5 About this Handbook 6

2.0 Method and Curriculum **7**
2.1 Classical Ballet 7
2.2 Contemporary Dance 7
2.3 Character Dance 8
2.4 Jazz Dance 8

3.0 Class Levels and Programs **8**
3.1 Tiny Ballet (ages 3 and 4) 8
3.2 Pre-Ballet Levels 1 - 4 (ages 5 to 8) 10
3.3 Children's Programs Levels 1 - 8 (ages 9 to 16) 11
3.4 Private Lessons or Small Group Lessons 12
3.5 Children's Class Progressions 13

4.0 Classroom Expectations **14**
4.1 Protocol and Etiquette 15
4.2 Punctuality and Late Arrivals 15
4.3 Attendance and Absences 15
4.4 Class Observation 15

5.0 Safety and Student Welfare **16**
5.1 Illness or Injury 16
5.2 Travelling to and from the Studio 16
5.3 Students Arriving and Leaving the Studio or Theatre 17
5.4 Late Student Pick-up 17
5.5 Incident Concerns and Near Misses 17

5.6 Concerns Involving the Director 18
6.0 Appearance and Uniform **18**
6.1 Grooming and Accessories 18
6.2 Water Bottles and Food Policy 19
6.3 Lost Property 19
6.4 Uniform Requirements 21
6.5 Recommended Suppliers 23

7.0 Terms and Conditions **24**
7.0.1 Class Placement and Progression 24
7.0.2 Enrolment Decisions and Review 24
7.0.3 Eligibility and Age Requirements 24
7.0.4 Parental or Legal Authority and Accurate Information 25
7.0.5 Shared Spaces 25
7.1 Payment and Enrolment 25
7.2 Cancellations Refunds and Credits 26
7.3 Risk Health and Responsibility 26
7.3.1 Shared Spaces with Adults 27
7.4 Incident Recording and Response 27
7.5 Supervision Before and After Class 28
7.6 Illness and Attendance 28
7.7 Educational Aids Internal Class and Rehearsal Recording 28
7.8 Photography and Recording by Students Families and Visitors 29
7.9 Image Video and Audio Recording and Use 29
7.9.1 General Conditions 29
7.9.2 Stage Performances and Productions 29
7.9.3 Assessments 29
7.9.4 Dance Classes and Rehearsals 29
7.9.5 Optional General Media Marketing and Advertising 30
7.9.6 Changes Withdrawal and Removal Requests 30
7.10 Communication and Detail Updates 30
7.11 Suspension Temporary Pause and Cancellation 30
7.12 Enrolment and Consent Selections 31
7.13 Personal Property 31
7.14 Behaviour and Conduct 31
7.15 Amendments Governing Law and Acceptance 31

8.0 Policies and Procedures **32**

9.0 Code of Conduct **33**

10.0 Term Fees **33**
10.1 Payment Options 34
10.2 Term Fee Structure 35
10.3 Additional Expenses 35

11.0 Term Dates 2027 **37**

1.0 Mission Statement

We nurture each student's passion for dance - one step at a time!

MIoD offers Classical Ballet and Contemporary Dance training for students from the age of three. Whether pursuing a career in dance or exploring movement for personal expression, our dedicated team provides the knowledge and support to help every dancer achieve their full potential.

Our training is grounded in the Russian (Vaganova) method, enriched with current industry practice, and tailored to meet the needs of Australian dancers today. This strong foundation equips students to excel nationally and internationally.

Contemporary Dance training is also a core element of our programme. We recognise the evolving artistic landscape and ensure students benefit from the depth of our professional experience.

MIoD strives to set the standard for dance education in Australia through excellence in teaching and a commitment to student growth.

1.1 Values

At MIoD, we value:

- **Excellence:** Upholding the highest standards in dance education and inspiring every student to achieve their best.
- **Inclusivity:** Welcoming children aged three (3) and above, of all abilities and backgrounds.
- **Respect:** Treating everyone with kindness and professionalism.
- **Creativity:** Encouraging individuality and artistic expression.
- **Commitment:** Promoting discipline, consistency, and perseverance.
- **Community:** Building strong, supportive connections within and beyond the studio.

1.2 Statement of Commitment to Child Safety

MIoD is committed to providing a safe, inclusive, and nurturing environment for all children and young people, including Aboriginal and Torres Strait Islanders. We prioritise their wellbeing, protection, and right to participate in dance free from harm or abuse.

Every person, including staff members, teachers, and volunteers, is responsible for upholding this commitment and ensuring that child safety, including cultural safety, is ingrained in our culture, decision-making, and daily practice.

1.3 Shared Spaces

MIoD runs children's and adult programs at the same venues. Foyers, corridors and waiting areas may be shared. MIoD will manage mixed-age risks through supervision, clear sightlines, access controls and venue-specific risk assessments.

Children and unrelated adults must not use the same changing area at the same time. If separate facilities are unavailable, MIoD will allocate separate times or clearly separated zones and provide appropriate supervision while protecting privacy.

Adult students, visitors, contractors and support people must not initiate private contact with a child, be alone with a child out of sight of authorised staff, exchange personal contact details or social-media accounts, offer personal gifts, provide transport, photograph or record a child, or supervise or discipline a child unless specifically authorised by MIoD and the parent or legal guardian.

Responsibility for maintaining adult-child boundaries rests with adults. A child will not be blamed or penalised for an adult's boundary breach. Photography, filming and device use are prohibited in toilets and changing areas. Everyone must follow staff safety directions.

1.4 Terminology Used

In this Handbook, Melbourne Institute of Dance is referred to as “MIoD”.

The term “you” refers to the student, parent or legal guardian, depending on the context.

1.5 About this Handbook

This Handbook applies to all students enrolled in MIoD children's programs. It provides practical program information and plain-language summaries of MIoD's Terms and Conditions - Children, Policies and Procedures - Children and Code of Conduct - Children.

The current approved full legal documents govern enrolment and participation. If a summary in this Handbook is inconsistent with a current approved full legal document, the full legal document applies to the extent permitted by law. MIoD will update this Handbook when a related legal document changes materially.

Students aged 16 or 17 who attend adult-level classes remain minors. They continue to receive MIoD's child-safety protections and appropriate parent or legal guardian involvement, including parent or legal guardian acceptance of their enrolment.

The current full documents are available at www.melbourneinstituteofdance.com/policies

2.0 Method and Curriculum

We are committed to providing students with the highest standard of dance education. Our curriculum blends classical ballet training, contemporary dance techniques, and complementary styles to develop well-rounded dancers with technical precision, musicality, and artistry. Each style is carefully introduced at the appropriate stage of a student's training to ensure safe, progressive development.

We offer a range of styles to develop versatile, confident dancers. Ballet is our foundation, with contemporary, character, and jazz providing complementary skills in movement, artistry, and performance.

2.1 Classical Ballet

Our Classical Ballet classes are based on the Russian method (Vaganova). Developed over 100 years ago by Agrippina Vaganova, this methodical training system continues to evolve and is recognised as one of the most respected methodologies in the world.

Training in the Vaganova method develops strength, flexibility, control, and musicality through a holistic, full-body approach. It emphasises the expressive use of the arms and upper body.

This system is the preferred training method of many leading ballet companies and schools worldwide, producing technically skilled and artistically expressive dancers.

2.2 Contemporary Dance

Our Contemporary Dance classes draw on techniques developed by Martha Graham, Merce Cunningham, Lester Horton, and the Alexander Technique. These foundations are then blended with current dance trends.

Students learn movement rules before exploring adapting, blending, and extending them. This builds a broader vocabulary of movement, quality, and artistry.

Because of its complexity, Contemporary Dance is introduced in Level 3 and continues through to Level 8. It must be taken in conjunction with Classical Ballet classes to ensure a strong technical base.

2.3 Character Dance

Designed to explore different cultures, Character dance is a specific subdivision of classical ballet. It is the stylised representation of a traditional folk or national dance, mostly from European countries, and uses movements and music adapted for the theatre.

It is integral to most classical ballet repertoire and can be seen in many great full-length ballets. Usually performed in heeled shoes, these classes begin at the barre, like a ballet class, and finish in the centre where traditional dances are learnt.

This style of dance is offered to Level 3 - 6 students.

2.4 Jazz Dance

Jazz dance is introduced to Pre 3, Pre 4, Level 1 and Level 2 students.

These classes allow younger students to explore more dynamic and energetic movement, providing a balance to the technical focus of early ballet training.

3.0 Class Levels and Programs

Our Children's Programs offer three categories of classes for dancers aged 3 to 16 years. These levels are an approximate guide only.

- **Tiny Ballet Programs**: Ages 3 and 4.
- **Pre-Ballet Level 1–4 Programs**: Ages 5 to 8.
- **Children's Level 1–8 Programs**: Ages 9 to 16.

Class placement is based on age, ability and readiness. All new students must attend a free trial class. Enrolment and class placement are confirmed only when MIoD provides written acceptance and a class allocation.

3.1 Tiny Ballet (ages 3 and 4)

Our Tiny Ballet classes welcome young students into a creative and inspiring environment, offering an engaging introduction to the world of ballet.

Each class includes:

- Structured fundamental ballet steps and principles.
- Music appreciation.
- Improvisation and creative activities.
- Games and role-play.

These classes give our youngest dancers a fun and active introduction to the beautiful art of ballet.

Time commitment:

Classes run for 30 minutes, once a week.

Uniform Colours:

Female students: Pink.
Male students: Black and White.

Performance:

Our Tiny Ballet in-class showing takes place during the final class of Term 4 in the Grand Hall at Deepdene. This casual event allows our young dancers to experience their first performance in front of family and friends. Professional photography is provided to capture this special milestone.

Photography and Video Consent:

Professional photographers and videographers will be present at the Tiny Dancers Showing. Videos will be distributed to families by email after the event, and photographs will be available for purchase.

Photographs and video recordings will be retained in MIoD's archives and may be used on the MIoD website, social media platforms, and in advertising and promotional materials without payment or royalties to participants.

Families may also share photographs and videos from the event, and MIoD cannot control their subsequent distribution.

Participation in the Tiny Dancers Showing requires a parent or legal guardian to accept the stage-production photography and recording conditions through the Enrolment Form.

If consent is not provided, the child cannot participate in the showing but may continue attending regular classes.

3.2 Pre-Ballet Levels 1 - 4 (ages 5 to 8)

These preparatory ballet classes introduce young students to the foundations of ballet technique and artistry.

Each structured class focuses on developing:

- Spatial awareness.
- Correct posture.
- Coordination.
- Strength.
- Flexibility.
- Musicality.
- Artistry.
- Creativity.

In addition, jazz dance is included in the Pre 3 and Pre 4 schedules. These lively and energetic classes provide a vibrant contrast to the more structured nature of classical ballet, helping students explore varied movement styles.

Suggested levels and time commitments:

- **Pre 1:** 5-year-olds: Classical Ballet 45 minutes.
- **Pre 2:** 6-year-olds: Classical Ballet 60 minutes.
- **Pre 3:** 7-year-olds: Classical Ballet 45 minutes and Jazz Dance 30 minutes.
- **Pre 4:** 8-year-olds: Classical Ballet 60 minutes and Jazz Dance 30 minutes.

Levels may vary depending on individual ability and learning style.

Uniform Colours:

Female students: White.
Male students: Black and White.

Performance:

Term 4 includes preparation for our professionally produced end-of-year show in December, showcasing students' learning throughout the year. Participation is subject to MIoD's performance requirements and the stage-production consent conditions in the Terms and Conditions - Children.

Students rehearse their dances during class time in Term 4, with three (3) additional rehearsal days scheduled. This gives every student valuable stage experience with all the elements of a professional performance.

A performance levy is added to the Term 4 invoice for students participating in the performance.

3.3 Children's Programs Levels 1 - 8 (ages 9 to 16)

Our formal classical ballet classes are based on the Russian method (Vaganova), which offers a progressive and comprehensive learning experience. Developed over a century ago by Agrippina Vaganova, this method continues to evolve. It remains one of the most respected systems in the world.

It develops musicality, strength, flexibility, control, stamina, and expressive use of the upper body, enabling dancers to achieve technical excellence and artistic freedom. This is the preferred training method for most professional ballet companies and their associated ballet schools worldwide.

In addition to ballet, students are introduced to allied dance styles:

- **Levels 1 and 2:** Jazz Dance.
- **Levels 3 and 4:** Contemporary Dance
- **Levels 5 and 6:** Pre-Pointé/Pointé and Contemporary Dance
- **Levels 7 and 8:** Pre-Pointé/Pointé and Contemporary Dance.

Each level also includes Body Conditioning classes to enhance strength, range of movement, and performance quality.

Character Dance will be offered as intensive workshops during the year

Time commitment:

Students must attend all scheduled classes for their level.

- **Level 1 and 2:** Two times per week (total 3 hrs 30 minutes)
- **Level 3:** Two times per week (total 4 hrs 45 mins)
- **Level 4:** Three times per week (total 7 hrs)
- **Level 5 and 6:** Three times per week (total 6 hrs 45 mins)
- **Level 7:** 7.25 hours of classes per week. Level 8 is not offered in 2027.

Additional training can be arranged through private lessons.

Uniform Colours:

Ladies

- **Level 1 and 2 Ladies:** Jacaranda.
- **Level 3 and 4:** Cornflower Blue.
- **Level 5 and 6:** Deep Purple.

- **Level 7 and 8:** Navy Blue.

Men

- **Male students:** Black and White.

Formal Assessments:

Formal assessments take place at the end of Term 3 each year for students who are ready, providing them with a clear goal to work towards. Industry professionals evaluate each student and provide a formal report outlining strengths and areas for improvement. An assessment fee is added to the Term 3 invoice for participating students.

All MIoD assessments may be photographed, filmed or audio-recorded for examiner or assessor review, moderation, educational planning, internal records and progress documentation. The Enrolment Form includes a separate assessment choice. Selecting Yes authorises assessment participation and the required internal recording, which cannot be separately restricted during the assessment.

Selecting No means the child cannot participate in an assessment while that selection remains in effect, but the child may continue attending regular classes. Assessment material will not be published or used for social media, advertising or promotion unless the parent or legal guardian has also selected Yes to optional general-media consent.

Performance:

Term 4 focuses on preparation for our professionally produced end-of-year show in December, highlighting students' progress throughout the year. Participation is subject to MIoD's performance requirements and the stage-production consent conditions in the Terms and Conditions - Children.

Dances are rehearsed during regular class time in term 4, with three (3) additional rehearsal days scheduled. This provides students with valuable stage experience in a full-scale production.

A performance levy is added to the Term 4 invoice for students participating in the performance.

Competitions:

While we are not a competitive dance school, students may participate in solo competitions if they wish. We recommend a maximum of two or three per year, with routines learned in private lessons.

3.4 Private Lessons or Small Group Lessons



These classes can be scheduled throughout the year, subject to availability, and tailored to meet each student's individual needs. Focus areas may include:

- Technique and artistry coaching.
- Injury rehabilitation and prevention.
- Additional assessment preparation.
- Learning a solo (for performance or competition purposes, we recommend no more than two or three competitions per year).
- Please note that the student/parent is responsible for handling competition entries and costume arrangements.

Parents may observe private lessons where agreed with MIoD in advance and subject to classroom access, privacy, safety and teaching requirements.

3.5 Children's Class Progressions

Students generally spend at least one year at each level. Progression is not automatic and depends on the student's technical development, readiness and ability to participate safely, as assessed by MIoD.

Ages are an approximate guide only.

Level / Class	Age	Total hours per week	Minimum Days per week	Styles
Tiny Ballet	3 and 4	30 mins	1	Classical Ballet
Pre-1 Classical Ballet	5	45 mins	1	Classical Ballet
Pre-2 Classical Ballet	6	1 hour	1	Classical Ballet
Pre-3 Classical Ballet and Jazz	7	1 hour 15 mins	1	Classical Ballet, Jazz Dance
Pre-4 Classical Ballet and Jazz	8	1 hour 30 mins	1	Classical Ballet, Jazz Dance
Level 1	9	3 hours 30 mins	2	Classical Ballet, Jazz Dance,

				Floor Barré
Level 2	10	3 hours 30 mins	2	Classical Ballet, Jazz Dance, Floor Barré
Level 3	11	4 hours 45 mins	2	Classical Ballet, Contemporary Dance, Floor Barré
Level 4	12	7 hours	3	Classical Ballet, Pre-Pointé (for ladies), Contemporary Dance, Floor Barré
Level 5	13	6 hours 45 mins	3	Classical Ballet, Pointé (for ladies), Contemporary Dance, Floor Barré
Level 6	14	N/A in 2027	3	Classical Ballet, Pointé (for ladies), Contemporary Dance, Floor Barré
Level 7	15	7.25 hours	3	Classical Ballet, Pointé (for ladies), Contemporary Dance, Floor Barré
Level 8	16	N/A in 2027	2*	Classical Ballet, Pointé (for ladies), Contemporary Dance, Floor Barré
At the discretion of the Director, students aged 16 or 17 may be approved to attend adult-level classes with parent or legal guardian approval. MIoD's child-safety protections continue to apply. * At the discretion of the Director, Level 7 students and eligible students aged 16 or 17 may attend additional adult-level classes with MIoD and parent or legal guardian approval.				

4.0 Classroom Expectations

Classroom expectations are designed to create a respectful, focused, and productive learning environment for all students.

4.1 Protocol and Etiquette

Ballet and dance have long-standing traditions of respect and good manners. Following studio etiquette helps create a calm, safe, and positive experience for all students.

4.2 Punctuality and Late Arrivals

Students must arrive on time to ensure proper preparation. Late arrivals disrupt the class, break focus, and prevent a safe warm-up.

If you arrive after class has begun, please enter the studio between exercises (not while music is playing), apologise to the teacher, and join only once you have completed your warm-up.

If you are significantly late, the teacher may require you to observe rather than participate where this is reasonably necessary for safe participation.

4.3 Attendance and Absences

As ballet is taught in groups, students are expected to attend every class where possible. Absences disrupt learning and make choreography difficult. If you cannot attend, please email melbourneinstituteofdance@gmail.com before class begins.

4.4 Class Observation

Parents and legal guardians are welcome to watch their child's first trial class. Observers must remain quiet, keep their phones on silent, not photograph or record students, respect the privacy of all students, and follow staff directions.

Viewing regular classes after the trial is not permitted unless agreed with MIoD in advance. If a parent, legal guardian or approved support person needs to observe a specific class, please contact us in advance at melbourneinstituteofdance@gmail.com.

Any approved observation is subject to agreed classroom access, privacy, safety, conduct and teaching requirements.

5.0 Safety and Student Welfare

Our highest priority is all students' safety, wellbeing, and protection. We are committed to providing a secure and supportive environment inside and outside the studio.

5.1 Illness or Injury

Students with any infectious illness must remain at home and not attend class.

If an injury prevents attendance, please notify the school as soon as possible to discuss options for maintaining progress, such as tailored exercises at home, observing classes, or rescheduling where appropriate.

If a student has an injury or non-contagious illness but can still participate, please inform the teacher before class or email melbourneinstituteofdance@gmail.com and provide any information reasonably necessary for the student's safe participation.

Where reasonably necessary, MIoD may request targeted professional advice or medical clearance and will explain what information is required and why.

MIoD handles medical, injury, disability, medication and other health information under the Health Records Act 2001 (Vic), the Health Privacy Principles and Section 8.5 of the Policies and Procedures. An individual or authorised representative may request access to or correction of information held by MIoD. Full privacy, complaint and data-breach procedures are contained in Section 8.5.

5.2 Travelling to and from the Studio

Students must wear street clothes or a school tracksuit over their dance uniform when travelling to and from the studio for safety, hygiene, and presentation.

Street shoes must be worn outside the studio. Ballet or dance shoes should not be worn outdoors, as this can damage the footwear, transfer dirt onto the studio floor, and increase the risk of injury.

Official MIoD merchandise is available for purchase (optional; this is not part of the uniform): https://melbourneinstituteofdance.deco-apparel.com/

5.3 Students Arriving and Leaving the Studio or Theatre

For safety reasons, students must not arrive early and be left waiting outside the studio or theatre if the door is locked or no teacher is present.

Parents and legal guardians must come to the front door to pick up their children. Students are not permitted to wait outside for pick up and must remain inside the studio until collected.

If a child is to walk home alone, written permission (email melbourneinstituteofdance@gmail.com) from their parent or legal guardian is required. We do not recommend this for any children enrolled in Tiny, Pre, or Levels 1 to 4.

5.4 Late Student Pick-up

MIoD does not offer a routine after-class supervision service, so students must be collected promptly at the end of their class.

If late collection occurs repeatedly after written notice, MIoD may charge a reasonable late-supervision fee that has been disclosed to the parent or legal guardian in advance and reflects the additional supervision cost. No fee will be charged where the delay was caused by an emergency or circumstances reasonably beyond the family's control.

Repeated late collection may result in an enrolment review under the full Terms and Conditions - Children.

Any review will consider the circumstances and any reasonable arrangements that may be required before a decision is made.

Parents or legal guardians should enter the studio quietly when collecting a child late to avoid disrupting any class in progress.

5.5 Incident Concerns and Near Misses

MIoD records accidents, injuries, illnesses requiring intervention, behavioural incidents, child-safety concerns, near misses and other significant events.
Teachers and staff must use the MIoD Online Incident, Concern and Near-Miss Form as soon as reasonably practicable and, where possible, before the end of their shift:

https://www.melbourneinstituteofdance.com/incident. If the form is temporarily unavailable, the staff member must make secure contemporaneous notes and enter them into the form as soon as access is restored.

Completing the form does not replace immediate protective action, first aid, calling 000, making a mandatory report, notifying Child Protection or Police, or meeting any other legal reporting deadline.

A child or family may raise a concern verbally with any staff member or in writing to melbourneinstituteofdance@gmail.com. A person does not need to complain to the person whose conduct is in question.

5.6 Concerns Involving the Director

If a concern involves the Director, you do not have to notify the Director or use MIoD's internal complaints process before contacting an external authority.

For immediate danger, call 000. Suspected criminal conduct may be reported to Victoria Police on 131 444. Child-protection concerns may be reported to DFFH Child Protection. Child Safe Standards concerns may be reported to the Social Services Regulator on 1300 310 778 or contact@ssr.vic.gov.au.

MIoD will cooperate with any lawful external inquiry or investigation. No child, family member, staff member or other person will be disadvantaged for raising a concern or making a report in good faith.

6.0 Appearance and Uniform

Maintaining a neat and professional appearance is an essential part of dance training. It reflects the discipline of the art form and shows respect for teachers, fellow students, and the studio environment.

6.1 Grooming and Accessories

Students are expected to arrive for class well-groomed and appropriately dressed. Proper grooming supports confidence, promotes a healthy body image, and ensures safety in movement.

Where a grooming, clothing or accessory issue creates a safety concern, the teacher may ask the student to correct the issue or, where reasonably necessary, to sit out or observe the class.

Hair Girls:

Hair must be secured in a classical bun with hairnets, U-shaped hairpins, bobby pins, elastics, spray gel, and a tail comb. Instruction sheets are available upon request. For Contemporary Dance, hair may be in a ponytail.

Hair Boys:

Hair should be neat and tidy, and gel should be used if necessary to keep it out of the eyes.

Jewellery:

No jewellery (including watches) is allowed in class for safety reasons. Small stud earrings are optional.

Make-up and Nail Polish:

Heavy make-up and bright nail polish are not permitted and must be removed if deemed inappropriate for class.

Personal Hygiene:

Students must maintain proper personal hygiene for the comfort of all.

Warm-up Wear and Accessories:

All students should have a school tracksuit or warm-up wear. To keep feet warm, UGG boots or dance booties are recommended (optional). All clothing and accessories should be labelled with the student's full name.

6.2 Water Bottles and Food Policy

Only water bottles are permitted in the studio. Each bottle should be labelled with the student's full name.

Food is not permitted in the studio.

6.3 Lost Property

All lost property will be kept in a designated area for one (1) term. At the end of the term, any unclaimed items will be donated to charity or disposed of.

MIoD is not responsible for lost, stolen, or unclaimed property. If you believe you or your child has misplaced an item, please email melbourneinstituteofdance@gmail.com with a description, and staff will check the lost property collection.

6.4 Uniform Requirements

Children's Program students are required to wear the correct uniform, clearly labelled with their full name, to each class as set out below.

Tiny Ballet (3-4yrs)		
		
Leotard with attached shirt - Pink	Optional Cross Over – Pink	
		
Tights - Theatrical Pink - or Socks	Ballet Shoes – Full Sole – Pink	Hair accessories – to make a bun

Pre 1- 4 (5-8yrs)		
Leotard "Russian style" – White	Wrap Skirt – White	Optional Cross Over – White
		
Tights Convertible - Theatrical Pink	Ballet Shoes – Full Sole – Pink	Hair accessories – to make a bun

Level 1-2 (9-10yrs) *see notes*		
		
Leotard "Russian Style" – Jacaranda	Optional - Cross Over - Jacaranda	Tights Convertible - Theatrical Pink
		
Ballet Shoes – Split Sole Cavas – Pink	Hair accessories – to make a bun	Hair accessories – to make a bun

Level 3-4 (11-12yrs)		
		
Leotard "Russian Style" – Cornflower Blue	Optional - Cross Over – Cornflower Blue	Tights Convertible - Theatrical Pink
		
Tights Convertible - Theatrical Pink	Hair accessories – to make a bun	Hair accessories – to make a bun

Level 5-6 (14-15yrs)		
		
Leotard "Russian Style" – Dark Purple	Optional - Cross Over – Dark Purple	Tights Convertible - Theatrical Pink
		
Ballet Shoes – Split Sole Cavas – Pink	Hair accessories – to make a bun	Hair accessories – to make a bun

Level 7-8 (14-16yrs+)		
		
Leotard "Russian Style" – Navy Blue	Optional - Cross Over – Navy Blue	Tights Convertible - Theatrical Pink
		
Tights Convertible - Theatrical Pink	Hair accessories – to make a bun	Hair accessories – to make a bun

Tiny Ballet and Pre-Ballet Boys

		
Fitted Singlet or T-shirt – White	Fitted Bike Shorts- Black	Optional – Underwear - Skin Colour
		
Calf Height Socks – White	Ballet Shoes – Full Sole – White	Ballet Shoes –Split Sole canvas – White

Level 1-8 Ballet Boys

		
Cap Sleeve Leotard – White	Tights - Footless Leggings – Black	Underwear / Support - Skin Colour (13+years)
		
Calf Height Socks	Ballet Shoes –Split Sole canvas – White	Ballet Shoes –Split Sole canvas – Black (level 7&8)

Contemporary - Level 3 - 8

		
Same Leotard as Ballet	Footless Tights – Black	Optional – Foot Thongs - Skin colour

Jazz (Pre-3 & 4 & Level 1 & 2)

		
Same Leotard as Ballet	Fitted Short Shorts – Black	Jazz Shoes – Black
		
Hair accessories – to make a bun		

Concert Requirements

		
From Level 1- 8 Body stockings Skin Colour	Briefs – Skin Colour – Can be worn any for classes too	Hair accessories – to make a bun

Pointe Preference - **Do not** purchase till approved for pointe work

		
WHICHEVER SHOE SUITS FOOT BEST	SUEDE TOP CAPS S022 REQUIRED	FLEXI RIBBON S006 PREFERRED

6.5 Recommended Suppliers

Please refer to the Children's Uniform Guide on the website:
https://www.melbourneinstituteofdance.com/childrens-uniforms

Bloch - Doncaster Westfield Doncaster, Shop G001, 619 Doncaster Rd, Doncaster VIC 3108 (03) 9848 6204 https://www.bloch.com.au/	**Energetiks - Ivanhoe** Shop 4–5, 63 Upper Heidelberg Road Ivanhoe VIC 3079 (03) 9336 1399 https://www.energetiks.com.au/
Ballet Emporium - Camberwell 849 Burke Rd, Camberwell VIC 3124 (03) 9070 0770 https://www.balletemporium.com.au/	**Capezio - Elsternwick** 296 Glen Huntly Rd, Elsternwick, VIC (03) 9532 8492 https://www.capezio.au/

7.0 Terms and Conditions

Last Updated: November 2026
Next Review: November 2027

These Terms and Conditions apply to all students enrolled in children's programs at MIoD. By enrolling a child in any MIoD class, workshop, rehearsal, performance, online session, or related activity, the student, parent, or legal guardian confirms that they have read and agreed to be bound by the Terms and Conditions outlined below, as well as MIoD's Policies and Procedures and Code of Conduct.

These Terms, in conjunction with MIoD's Policies and Procedures and Code of Conduct, form a legally binding agreement between MIoD and the student, parent, or legal guardian.

It must be read in conjunction with MIoD's full legal versions of the Policies and Procedures and Code of Conduct (available on the MIoD website).

MIoD may accept, pause, decline or discontinue a student's enrolment where necessary for safety or wellbeing, serious or repeated conduct concerns, significant disruption, failure to follow agreed participation conditions, inability to provide appropriate support, or MIoD's operational capacity.

Except in urgent circumstances, families will be informed of the concerns, given an opportunity to respond, and any reasonable adjustments or alternatives will be considered before a final decision is made. The final decision will be provided in writing and will include the reasons, effective date, fee outcome and any review pathway.

7.0.1 Class Placement and Progression

MIoD determines class placement and progression by considering age, experience, readiness, safety, support needs, class composition and available places. Placement in a particular class or level is not guaranteed by age alone.

7.0.2 Enrolment Decisions and Review

MIoD may accept, pause, decline or discontinue an enrolment only for the reasons and through the fair process stated in the full Terms and Conditions - Children. Except where urgent protective action is required, the family will be informed of the concern, given an opportunity to respond, and any reasonable adjustments or alternatives will be considered. A final decision will be provided in writing with reasons, the effective date, any fee outcome and the available review pathway.

7.0.3 Eligibility and Age Requirements

The Children's Program is generally for students aged 3 to 16. A student aged 16 or 17 may attend an adult-level class only with parent or legal guardian approval and remains protected by MIoD's child-safety requirements.

7.0.4 Parental or Legal Authority and Accurate Information

The person completing enrolment must have authority to act for the child and must provide accurate, complete and current information.

Court orders, family-violence concerns, child-protection arrangements or restrictions that affect collection, contact, photography or participation must be disclosed promptly where lawful and necessary for the child's safety.

7.0.5 Shared Spaces

The mixed-age and changing-area safeguards in Section 1.3 of this Handbook apply to every MIoD class, rehearsal, performance and venue.

7.1 Payment and Enrolment

All new students must attend a free trial class before formal enrolment can be confirmed. Enrolment is confirmed only when MIoD provides written acceptance and a class allocation. Children's group classes are charged by the term, not per class.

Fees are payable within fourteen (14) days of the invoice being issued. Payment may be made by credit card, cash or direct bank transfer. Students may be refused entry if payment remains outstanding after the due date.

Enrolment is subject to acceptance by MIoD. The Director may pause, decline or discontinue an enrolment, or refuse entry to a class, where reasonably necessary for safety or wellbeing, serious or repeated conduct concerns, significant disruption, failure to follow agreed participation conditions, inability to provide appropriate support, or MIoD’s genuine operational and support capacity.

Except in urgent circumstances, families will be informed of the relevant concerns, given an opportunity to respond, and any reasonable adjustments or alternatives will be considered before a final decision is made. The final decision will be provided in writing with reasons.

MIoD may cancel or reschedule classes or change the allocated teacher where reasonably necessary for operational reasons, with reasonable notice where practicable.

MIoD may place participation on administrative hold where fees are overdue or required enrolment, medical, emergency-contact or participation information is missing or materially inaccurate. Except where immediate action is necessary for safety or legal compliance, families will receive reasonable notice and an opportunity to correct the issue.

7.2 Cancellations Refunds and Credits

MIoD does not offer refunds for missed classes, change of mind, or withdrawal after enrolment, except where required by Australian Consumer Law.

Where MIoD cancels a class or course and cannot offer a reasonable alternative, or where MIoD ends future services, any refund or credit for services not provided will be assessed fairly and proportionately in accordance with Australian Consumer Law (ACL). Nothing in these Terms limits your rights under the ACL.

Subject to availability, missed classes may be made up within the same term and will not be carried over to the next term. Make-up classes must be within the same or a lower level than the child's current class.

Where a student is unable to attend in person, an online alternative may be offered via Zoom. A request must be emailed to melbourneinstituteofdance@gmail.com at least three (3) hours before the scheduled class.

7.3 Risk Health and Responsibility

To provide a safe environment, it is the parent or legal guardian's responsibility to ensure the child is medically fit to participate and to follow the teacher's safety instructions.

The child's parent or legal guardian:

- Acknowledges that dance involves inherent risks of physical activity and injury.
- Is responsible for providing relevant information necessary for their child's safe participation and ensuring their child follows reasonable safety instructions.
- Acknowledges that nothing in these Terms and Conditions excludes or limits any rights or protections that cannot lawfully be excluded.

For online or remote classes, families must ensure a suitable and unobstructed space, secure device placement, and appropriate footwear. MIoD is not responsible for injuries resulting from unsafe home environments.

Parents or legal guardians must provide information about injuries, allergies, medications, medical conditions or other health matters reasonably necessary for their child's safe participation.

Where reasonably necessary, MIoD may request targeted professional advice or medical clearance and will explain what information is required and why.

In an emergency or where immediate safety action is required, MIoD may pause or change an activity, remove unsafe equipment, or separate or reposition students.

MIoD may also seek assistance, contact a parent or legal guardian, end participation for that session, or arrange collection.

Where necessary, MIoD may administer first aid or contact emergency services. Parents or legal guardians are responsible for medical or emergency costs relating to their child, except to the extent that MIoD is legally responsible for those costs.

Distress, self-injury or medical incapacity will not automatically be treated as misconduct.

Where a student is in significant distress or at risk of harm, MIoD will take reasonable steps to protect the student and others. This may include providing supervision, seeking assistance and contacting a parent, legal guardian or emergency services where necessary.

7.3.1 Shared Spaces with Adults

The mixed-age, changing-area and adult-boundary safeguards in Section 7.0.5 apply to all MIoD venues, classes, rehearsals, performances and related activities.

7.4 Incident Recording and Response

MIoD Online Incident, Concern and Near-Miss Form:
https://www.melbourneinstituteofdance.com/incident

MIoD will record accidents, injuries, illnesses requiring intervention, behavioural incidents, child-safety concerns, disclosures, near misses and other significant events through its approved incident-reporting process.

Teachers and staff must use the online form as soon as reasonably practicable and, where possible, before the end of their shift. If the form is temporarily unavailable, the staff member must make secure contemporaneous notes and enter them into the form as soon as access is restored.

Completing the form does not replace immediate protective action, first aid, calling 000, making a mandatory report, notifying Child Protection or Police, or meeting any other legal reporting deadline.

Parents and legal guardians will be informed where appropriate and lawful, subject to child-safety, privacy and confidentiality obligations and any direction from Police, Child Protection or another authority. Records will be handled under the Privacy and Data Protection Policy and Section 8.8 of the Policies and Procedures - Children.

7.5 Supervision Before and After Class

Parents or legal guardians are responsible for supervising their child before class begins and immediately after class concludes. MIoD does not provide before- or after-class supervision unless otherwise arranged in writing.

If late collection occurs repeatedly after written notice, MIoD may charge a reasonable late-supervision fee that has been disclosed to the parent or legal guardian in advance and reflects the additional supervision cost. No fee will be charged where the delay was caused by an emergency or circumstances reasonably beyond the family's control.

Repeated late collection may result in an enrolment review under the full Terms and Conditions - Children.

Parents or legal guardians must enter the studio quietly when collecting a late child to avoid disruption.

7.6 Illness and Attendance

Students must not attend class if unwell or displaying symptoms of a potentially infectious illness. MIoD may require a student to leave class or stay home if illness is suspected for the safety and wellbeing of others.

7.7 Educational Aids Internal Class and Rehearsal Recording

MIoD may make limited internal photographs, video or audio recordings during classes and rehearsals for teaching, technical correction, progress documentation, staff collaboration and rehearsal planning. The Enrolment Form includes a separate choice for this recording. Selecting Yes permits the child to participate in recorded portions. Selecting No does not affect ordinary enrolment or attendance. During recorded portions, the child will remain safely supervised in the teaching space or within clear sight, be positioned outside the camera frame, and may participate in all non-recorded portions without penalty or unnecessary exclusion. Inadvertent capture must not be used and must be deleted or, where reasonably practicable, cropped, blurred or otherwise removed. MIoD will consider the child's comfort and expressed wishes even where Yes is selected. Internal material will not be used publicly unless optional general-media consent is also Yes.

7.8 Photography and Recording by Students Families and Visitors

Students, families, visitors and support people must not photograph, film or audio-record a class, rehearsal, assessment or another student without MIoD's prior permission and the appropriate permission of identifiable participants. Photography and recording are prohibited in toilets, changing areas, first-aid areas and other private or sensitive locations.

7.9 Image Video and Audio Recording and Use

7.9.1 General Conditions

Photographs, video and audio may include individual or group images. The Enrolment Form records four separate choices for stage-production participation and production media, assessment participation with mandatory internal recording, internal class and rehearsal recording, and optional general media outside stage productions. MIoD will use material respectfully, consider each child's age, maturity, comfort and expressed wishes, and will not publish a child's full name with an image or recording without separate permission.

Each choice operates independently except that recording is a condition of assessment or stage-production participation. Authorised public use is royalty-free and non-compensable. Approved service providers may access material only for authorised purposes and must comply with appropriate privacy and confidentiality safeguards.

7.9.2 Stage Performances and Productions

Stage productions are professionally recorded and may be distributed to participating families and used by MIoD in its archive, website, social media, advertising and publicity. A parent or legal guardian must accept these production-media conditions before the child can participate in a stage production. A child who does not participate may continue regular classes.

7.9.3 Assessments

All assessments may be recorded for examiner or assessor review, moderation, educational planning, internal records and progress documentation. Selecting Yes to the assessment question authorises assessment participation and required internal recording. Selecting No prevents assessment participation while that selection remains in effect but does not affect regular classes. Public or promotional use of assessment material requires optional general-media consent.

7.9.4 Dance Classes and Rehearsals

Internal class and rehearsal recording is a separate Enrolment Form choice governed by Section 7.7. If No is selected, the child remains supervised and outside the camera frame, may participate in

non-recorded portions, and must not be penalised or unnecessarily excluded. Selecting Yes permits limited internal educational recording but does not authorise public use, which requires optional general-media consent.

7.9.5 Optional General Media Marketing and Advertising

Outside stage-production arrangements, optional general-media consent covers suitable public or promotional use of assessment, class, rehearsal and other MIoD-related photographs, video or audio. Selecting No does not affect ordinary enrolment, class participation, assessment eligibility or the separate stage-production choice.

7.9.6 Changes Withdrawal and Removal Requests

Parents or legal guardians may change any recording or media selection, or withdraw stage-production acceptance for future productions, by emailing melbourneinstituteofdance@gmail.com. Changes apply prospectively after processing. An assessment selection of No prevents future assessment participation while in effect; a class-and-rehearsal selection of No activates the supervised opt-out arrangements in Section 7.7; and withdrawal of stage-production acceptance prevents future production participation. MIoD will stop new public uses covered by withdrawn general-media consent but cannot always reverse material already lawfully distributed or copied outside MIoD's control.

7.10 Communication and Detail Updates

Students, parents and legal guardians consent to receive notices and communications electronically by email. For urgent changes, MIoD may also contact families by phone or SMS. Notices delivered electronically are in writing.

Parents and legal guardians must ensure MIoD has current and accurate contact, medical and emergency information. Changes must be provided by email to melbourneinstituteofdance@gmail.com.

7.11 Suspension Temporary Pause and Cancellation

MIoD may temporarily pause, suspend or discontinue participation where reasonably necessary because of serious or repeated conduct concerns, significant disruption, risks to safety or wellbeing, missing required information or genuine operational limits. Except where immediate protective action is required, MIoD will explain the concern, give the family an opportunity to respond and consider reasonable adjustments or alternatives before making a final decision in writing.



Any refund or credit will be assessed under the Terms and Conditions - Children and Australian Consumer Law. Good-faith complaints or requests for reasonable adjustments will not, by themselves, be treated as misconduct.

7.12 Enrolment and Consent Selections

The Enrolment Form must record four separate choices: stage-production participation and production media; participation in assessments involving mandatory internal assessment recording; internal class and rehearsal recording; and optional general media, marketing and advertising outside stage productions. MIoD must keep the selections current and make the relevant status available to authorised staff. The selections operate independently, except that recording is a condition of assessment or stage-production participation.

7.13 Personal Property

Personal belongings are brought to the studio at the student’s own risk. MIoD is not responsible for loss of, or damage to, personal property.

7.14 Behaviour and Conduct

All students, parents and legal guardians must comply with MIoD's Code of Conduct - Children and behave respectfully and safely at all times.

Adult misconduct will be assessed separately from a child's behaviour. A child will not be blamed or penalised for an adult's conduct, a good-faith complaint, disability or a request for reasonable adjustments.

7.15 Amendments Governing Law and Acceptance

MIoD may update these Terms to reflect changes in safety, operational or legal requirements. Parents and legal guardians will be notified directly of significant changes before they take effect. Changes will apply prospectively, and the latest approved version will be available on the MIoD website.

The laws of the State of Victoria, Australia, govern these Terms and Conditions.

By enrolling their child in MIoD activities, the parent or legal guardian agrees to the Terms and Conditions - Children.

8.0 Policies and Procedures

The Policies and Procedures - Children contain MIoD's full operational child-safety, complaint, incident, privacy, staffing and risk-management requirements. They form part of the enrolment agreement and are available at www.melbourneinstituteofdance.com/policies.

The list below is an index only. Families and staff must use the current approved full Policies and Procedures - Children for the complete wording.

8.1 Statement of Commitment to Child Safety
8.2 Code of Conduct Reference Only
8.3 Professional Conduct and Physical Contact
8.4 Bullying and Harassment
8.5 Privacy and Data Protection
8.6 Complaints and Concerns
8.7 Incident Reporting and Management
8.8 Incident Concern and Evidence Recording Procedure
8.9 Student Safety Behaviour and Support
8.10 Reasonable Adjustments and Participation Planning
8.11 Enrolment Decisions and Clear Communications
8.12 Parents or Legal Guardians Visitors and Approved Support Persons
8.13 Health Safety and Wellbeing
8.14 Illness and Attendance
8.15 Emergency Evacuation and Lockdown
8.16 Social Media and Digital Communication
8.17 Online Safety and Communication Boundaries
8.18 Programming and Content Music and Choreography
8.19 Artificial Intelligence Digital Image Generation and Intellectual Property
8.20 Recruitment and Screening Child Safety
8.21 Shared Studio Use with Adults and Child Safety
8.22 Teacher Training Supervision and Ongoing Compliance
8.23 Changes to Policies

8.24 Prospective Operation and Review

Children and families may raise a concern with any staff member or by email. Staff must record incidents, concerns and near misses through the MIoD Online Incident, Concern and Near-Miss Form.

A person is not required to report a concern to the person whose conduct is in question. Internal reporting must never delay emergency or external reporting.

9.0 Code of Conduct

The Code of Conduct - Children states the behaviour expected from students and the responsibilities of adults who participate in or attend MIoD activities. It forms part of the enrolment agreement and is available at www.melbourneinstituteofdance.com/policies.

The list below is an index only. The current approved full Code of Conduct - Children contains the complete wording and must be read with the Terms and Conditions - Children and Policies and Procedures - Children.

9.1 Purpose
9.2 Scope
9.3 Our Commitment to Children
9.4 Behaviour Expectations for Students
9.5 Respectful and Inclusive Conduct
9.6 Responsibilities of Parents and Legal Guardians
9.7 Shared Spaces and Safety
9.8 Safe Physical Contact in Dance
9.9 Reporting Safety Concerns
9.10 Digital Behaviour and Online Conduct
9.11 Attendance Punctuality and Class Conduct
9.12 Health Safety and Injury Disclosure
9.13 Use of Studio Facilities
9.14 Privacy and Confidentiality
9.15 Photography Filming and Social Media
9.16 Substance Use and Professional Conduct
9.17 Equal Opportunity and Anti-Discrimination
9.18 Agreement Enforcement and Review
9.19 Responding to Behaviour and Safety Concerns

10.0 Term Fees

Fee Structure: Children's group classes are charged as term fees, not per class.

Payment Schedule: Fees are payable within fourteen (14) days of the invoice being issued. Students may be refused entry if payment remains outstanding after the due date, in accordance with the Terms and Conditions - Children.

Payment Methods: Payments may be made by direct bank transfer, cash or credit card.

Discounts: A sibling discount of 5% applies to term fees.



Exclusions: Term fees do not cover uniforms, private lessons, assessment fees, performance levies, or costumes.

For payment obligations and enrolment conditions, refer to the Payment and Enrolment Section in the Terms and Conditions - Children.

10.1 Payment Options

For conditions relating to payment obligations and enrolment acceptance, refer to Terms and Conditions Payment and Enrolment.

Fees are due within fourteen (14) days of the invoice being issued.

When paying by bank transfer, please include your full name and invoice number (or class description) in the payment reference to ensure it is correctly recorded.

Direct Deposit Details:

Account Name: Kalman Warhaft
BSB: 083 166
Account Number: 73 276 2836

Please allow 1–2 business days for transfers to clear.

Class entry may be declined if payment remains outstanding after the due date. Please pay via direct deposit, ensuring you clearly reference the student’s full name, the primary contact’s name, and the invoice number.

10.2 Term Fee Structure

Fee Structure 2027
Term Fees *(based on 10 weeks, pro rata for variations)*

Class	Weekly Duration	Cost per 10 Week Term
Tiny Ballet	30 minutes	$175.00
Pre-Ballet 1	45 minutes	$221.25
Pre-Ballet 2	1 hour	$295.00
Pre-Ballet 3 & Jazz Dance	1 hour 15 minutes	$368.75
Pre-Ballet 4 & Jazz Dance	1 hour 30 minutes	$427.50
Level 1	3 hours 30 minutes	$752.50
Level 2	3 hours 30 minutes	$752.50
Level 3	4 hours 45 minutes	$1021.25
Level 4	7 hours	$1435.00
Level 5	6 hours 45 minutes	$1383.75
Level 6	N/A	
Level 7	7.25 hours	$1,486.25
Level 8	N/A	
Approved students under 18 attending adult-level classes	As per adults fees	As per adults fees

10.3 Additional Expenses

Term 3: Assessment Fees:

- Payable at the time of assessment enrolment - Term 3 invoice.
- Covers the assessor's fee, written report, and certificate costs.
- Available to all Level 1- 8 students who are ready for assessment (not offered to Tiny or Pre dancers).
- These fees will be included in your Term 3 invoice.

Term 4: Annual Production Fees – Costume Levy:

For students participating in the annual performance:



- The all-inclusive fee covers artistic development and choreography, one costume hire, theatre hire, a DVD or digital video file, extra general and dress rehearsals, and more.
- A levy of $185 applies to participating Pre 1–4 and Level 1–8 students. Tiny Ballet students are excluded.
- If more than one costume is required, an additional costume hire fee of $40 will be added.
- The applicable fees will be included in the participating student's Term 4 invoice.

Private Lessons (Year-Round):

- Private lessons may be arranged at any time during the year.
- Fees cover teacher and studio hire.
- Cancellations require a minimum of 24 hours' notice; otherwise, the full fee will be charged.
- Parents may observe private lessons where agreed with MIoD in advance, subject to classroom access, privacy and safety requirements.

11.0 Term Dates 2027

MIoD follows the Victorian school term calendar, with adjustments for public holidays and studio events.

- Exact term dates, public holiday closures, and special events are published annually on our website and in the yearly update to this handbook.
- Classes are not held on Victorian public holidays.
- Special events such as Parent Viewing Week, Assessments, and Solo Showing Night are scheduled within the year and communicated in advance.
- Term dates and events vary each year, so please check the schedule for accurate information.

Term 1:

Monday 1 February - Sunday 28 March (8 weeks)
No class on Labour Day - Public Holiday (Monday 8 March)
No class on Good Friday or Easter Saturday (Friday 26th March & Saturday 27th March)

Term 2:

Monday 12 April - Sunday 27 June (11 weeks)
No class on King's Birthday Public Holiday (Monday 14 June)

Term 3:

Monday 12 July - Sunday 19 September (10 weeks)

Parent Viewing Week Levels 1 to 8: Friday 27 August - Thursday 2 September
Assessments Levels 1 to 8: Friday 3 and Saturday 4 September
Solo Showing Night (for students learning solos in private lessons): Friday 10 September

Term 4

Monday 4 October - Monday 6 December (9 weeks)
No class on Melbourne Cup Day (Tuesday 2 November)

Tiny Dancers Showing (Deepdene Hall): 8:30 and 9:00 am Saturday 27 November

Compulsory Events for Students Participating in the Annual Production
(Pre 1–4 and Levels 1–8):
General Rehearsals 1 & Photo Day: Saturday 27 November
Dress Rehearsal (The Round Theatre): Monday 29 November
General Rehearsal 2: Saturday 4 December
Gala (The Round Theatre): Monday 6 December



MIoD values the discipline of classical training, the joy of movement, and the personal growth that children bring to the studio. The school is proud to support each student's development as both a dancer and a contributing member of the MIoD community, fostering ongoing engagement in the art of dance.

We look forward to nurturing your passion for dance - one step at a time!